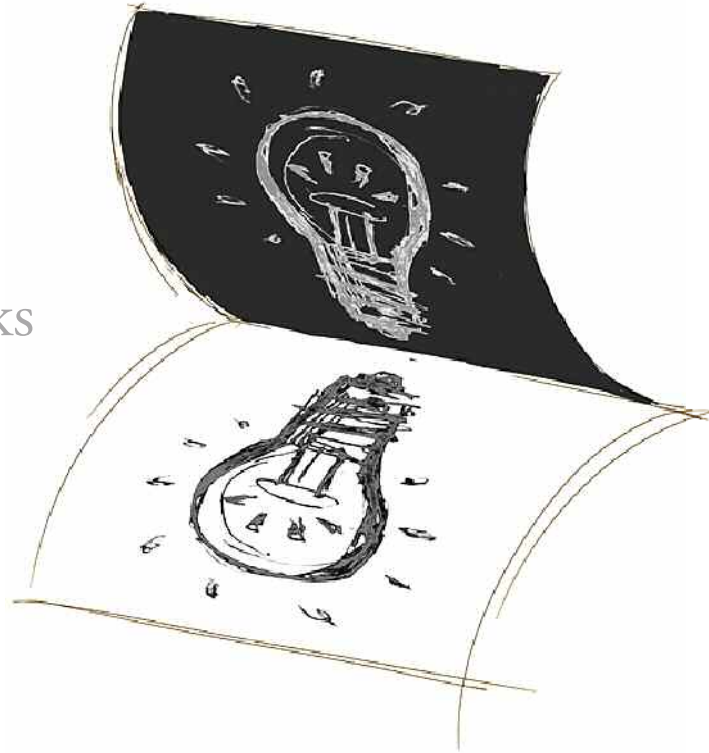


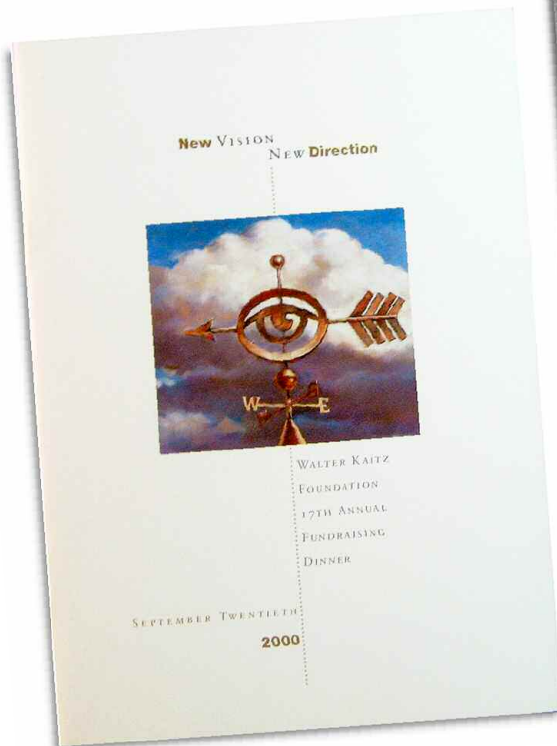


GALLERY *of* WORKS

MINI FOLIO 2011

DESIGN + ART WORKS





WALTER KAITZ FOUNDATION  
20-PG FUNDRAISING DINNER PROGRAM



WALTER KAITZ FOUNDATION 17TH ANNUAL FUNDRAISING DINNER

DINNER CHAIRMAN

**Robert L. Johnson** is the founder, chairman and chief executive officer of BET HOLDINGS, INC., the leading Black-owned and operated media entertainment company in the United States. With the mission of establishing BET as the most valued consumer brand within the Black marketplace, BET has enjoyed extraordinary financial and strategic success since its inception in 1986. For two consecutive years, BET HOLDINGS, INC. has been recognized by FORBES MAGAZINE as one of the "Best Small Companies in America."



From 1976 to 1979, Johnson served as vice president of Government Relations for the National Cable Television Association (NCTA), a trade association representing more than 1,500 cable television companies. Prior to joining the NCTA, Johnson was press secretary for the Honorable Walter E. Fauntroy, Congressional Delegate from the District of Columbia. Johnson previously held positions at the Washington Urban League and the Corporation for Public Broadcasting.

Johnson serves on the following boards: US Airways; Hilton Hotels Corporation; General Mills; Gerald Stevens; United

Negro College Fund; National Cable Television Association's Academy of Cable Programming; and the American Film Institute. Johnson is also a member of the Board of Governors for the Rock and Roll Hall of Fame in Cleveland, OH.

Major awards received by Johnson include: 1997 Broadcasting & Cable Magazine's Hall of Fame Award; CMM's Grand Tax Award; Cablevision Magazine's 20/20 Vision Award which lists him as one of the twenty most influential people in the cable industry; an NAACP Image Award; a Walter Kaitz Foundation Honoree; National Women's Political Caucus' Good Guys Award; a Distinguished Alumni Award from Princeton University; and the President's Award from the National Cable Television Association.

Johnson is a graduate of the University of Illinois and holds a Masters in International Affairs from the Woodrow Wilson School of Public and International Affairs at Princeton University. Johnson resides in Washington, D.C. with his wife, Sheila, and their two children.

ART DIRECTOR/DESIGNER/ILLUSTRATOR



WALTER KAITZ FOUNDATION  
FUNDRAISING DINNER INVITATION

ART DIRECTOR/DESIGNER/ILLUSTRATOR



WALTER KAITZ FOUNDATION  
 FUNDRAISING DINNER INVITATION

ART DIRECTOR/DESIGNER



POLYNESIA POLYNESIA!  
FUNDRAISING GALA INVITATION

ART DIRECTOR/DESIGNER/PHOTOGRAPHER

POLYNESIA POLYNESIA!  
 CORDIALLY INVITES YOU TO  
 THE SECOND ANNUAL  
*Holokū Gala Ball*  
 A FUND RAISER FOR ITS CULTURAL PROGRAMS  
 AND EDUCATIONAL SCHOLARSHIP FUND  
 SATURDAY, NOVEMBER FIFTEENTH  
 NINETEEN-HUNDRED NINETY-SEVEN

FIVE THIRTY P.M.  
 THE PEACOCK COURT  
 MARK HOPKINS INTER-CONTINENTAL HOTEL  
 NUMBER ONE NOB HILL  
 SAN FRANCISCO  
*R.S.V.P.*  
 A REPLY IS REQUESTED BY OCTOBER THIRTY-FIRST  
 RESERVATIONS WILL BE HELD AT THE DOOR  
 BLACK TIE OR FORMAL HAWAIIAN ATTIRE

POLYNESIA POLYNESIA!  
 THANKS YOU FOR YOUR SUPPORT OF OUR  
 SECOND ANNUAL HOLOKŪ GALA BALL  
 SATURDAY NOVEMBER 15, 1997  
 BLACK TIE OR HAWAIIAN FORMAL  
*Room of the Dons*  
 5:30 P.M.  
 NO HOST COCKTAILS  
 AND POPUS  
 6:30 P.M.  
 SPECIAL MODELING OF  
 REPLICA MONARCHY HOLOKŪ  
*Peacock Court*  
 8:00 P.M.  
 DINNER  
 9:00 P.M.  
 ENTERTAINMENT BY  
 LOYAL GARNER  
 10:00 P.M.  
 BALLROOM DANCING

*Kalo, Ka 'Ai Nui o Ke Ola*  
 R S V P  
 THE FAVOR OF A REPLY IS REQUESTED BY OCTOBER 31, 1997  
 PLEASE RESERVE ..... TICKET(S) AT \$125.00\* PER PERSON.  
 PLEASE RESERVE ..... TABLE(S) OF 10 AT \$1,250.00 PER TABLE.  
 NAME(S).....  
 ADDRESS.....  
 TELEPHONE (.....):.....  
 TOTAL ENCLOSED PAYABLE TO POLYNESIA POLYNESIA!  
 \$.....  
 A portion of your payment is tax deductible as allowable by law.  
 I AM UNABLE TO ATTEND, BUT PLEASE ACCEPT  
 MY DONATION OF \$.....  
 FOR FURTHER INFORMATION ABOUT THE HOLOKŪ GALA BALL,  
 PLEASE CALL (510) 376-7499.  
 \*Polynesian may pay \$112.50 per person or \$1,125.00 per table

**KALO, KA 'AI NUI O KE OLA**  
 TARO, THE STAFF OF LIFE  
 ACCORDING TO HAWAIIAN MYTHOLOGY, THE HEAVENLY  
 DEITY, WAKEA, SENT HIS SON, HĀLOA, TO LIVE AMONG  
 THE HAWAIIAN PEOPLE. EVENTUALLY, HĀLOA WAS TRANS-  
 FORMED INTO THE TARO, A HERBACIOUS PLANT, RICH IN  
 CARBOHYDRATES AND PROTEIN. NEARLY ALL PARTS OF  
 THE TARO ARE EDIBLE. WHEN PROPERLY PREPARED, IT IS  
 QUITE DELICIOUS (INCLUDING THE WELL-KNOWN *poi*)  
 AND VERY NUTRITIOUS. POORLY PREPARED, THE TARO  
 CAN CAUSE ITCHING IN THE THROAT. TO HAWAIIANS, THE  
 TARO IS AN INTEGRAL PART OF THEIR HERITAGE AND  
 REPRESENTS A SOURCE OF PHYSICAL AND SPIRITUAL  
 STRENGTH.

POLYNESIA POLYNESIA!  
 FUNDRAISING GALA INVITATION

ART DIRECTOR/DESIGNER/PHOTOGRAPHER

The Fundamentals are my favorite band. They are totally entertaining and completely professional. To me the music is the key to any successful event and The Fundamentals are the best.

Harry Danner  
Harry Danner's Starlight Room, S.F.

.....For a Party to Remember.



The Fundamentals played for our Opus One 20th Celebration party. Everybody had the best time and many of the 600 guests told us how entertaining and great the band was. We highly recommend The Fundamentals. This group will get everybody on the dance floor. They are fun and very enjoyable.

Margit Biewer Mandel  
Vice President of Cultural Affairs



We considered over 20 different bands for our wedding. The Fundamentals by far outshined them all. Personality, professionalism and polish says it all.

Greg Chemtsov

"I had people paying \$1,000 per person to attend our Opening Gala party and felt confident that The Fundamentals would do a great job. Thank you so much for another wonderful performance."

Robert Reynolds  
S.F. Synchrology Opening Gala Project Manager

"Thank you for your stellar performance at our gala. Everyone commented on how great the band was, and how much they enjoyed dancing all night long. I will definitely recommend The Fundamentals whenever anyone needs a great band for a special event!"

Alice Wallis Wagner  
The American Cancer Society

"The Fundamentals provide fun upscale entertainment. They are very easy to work with and always sensitive to the needs of the client. I would hire them in an instant."

Barry Polsterman  
Director of Catering  
Ritz Carlton Hotel, San Francisco

"The Fundamentals provided outstanding entertainment and kept our guests dancing all evening. The band added to the festive atmosphere and enabled us to enjoy one of the most successful fundraisers in St. Luke's history. I recommend The Fundamentals wholeheartedly!"

Robert Roman  
St. Luke's Hospital

"The Fundamentals proved to be the perfect party band. Aside from being great musicians, their rapport with the audience was incredible."

Nancy Galley



Booking Information  
John Xepoleas, Mgr.

16 Wood Creek Place  
Pleasant Hill, CA 94523  
Tel: 925.947.2066  
Fax: 925.944.5003

email: [johnx@thefundamentals.com](mailto:johnx@thefundamentals.com)  
web: [www.thefundamentals.com](http://www.thefundamentals.com)

THE FUNDAMENTALS  
BROCHURE | BIZ CARD

ART DIRECTOR/DESIGNER



LAGUNA HONDA HOSPITAL VOLUNTEERS, INC.  
SPRING/SUMMER ISSUE 2007

## The Spirit of Volunteering

**Joe Asaro, one of our newest volunteers,** brings a radiant energy with him wherever he goes. The next thing you might notice is that he wears a bicycle helmet for protection. Joe was born with Cerebral Palsy, a condition that cripples the body but not the mind.

When Joe was a child, his mother was extremely protective. She tried to shelter him from the dangers of the world. But Joe's nature is impressively curious and delightful, and he had other ideas about what he should be doing. He wanted to move into the real world, meet people and live large. He finally convinced his mother that he was going out and about. Joe has been making his impression on the world ever since—in particular with his performance in a 1991 movie titled "One Special Victory," a film based on a book by San Francisco author Ron Jones about a basketball team of disabled players who never lost a game.

Joe spent a great deal of time in hospitals when he was growing up. He made many friends during his visits and regularly returned on his own to visit with his friends. In 2001, Joe fell down a long flight of marble stairs at his home and came to Laguna Honda to convalesce from his fairly serious injuries. During the month he spent there, he made many more friends among the staff and volunteers, adding Laguna Honda to the list of places he visited. But he didn't become an official volunteer until January of 2007.



In 2003, Joe's disability reached a level where the danger of his falling down necessitated having a companion by his side during his travels. That's when he met Marcia Thomdike.

Marcia Thomdike works for Community Employment Services or CES, a 25-year-old non-profit organization specializing in day programs for adults with developmental disabilities.

"A major part of our mission is to facilitate participation *continued on page 2*

*continued from page 1*

in community activities that the developmentally disabled adults in our program have expressed interest in," Marcia says. "The social interactions that come along with this activities are beneficial to all involved. Misconceptions about people with developmental disabilities disappear as social and workmate relationships grow."

Marcia is a selfie woman whose smile and enthusiasm are as contagious as Joe's. In the years they have been traveling together, she has come to know him well, helping to interpret his signs and verbal language to others. She has an easy and open way with everyone. Marcia has been dealing with people for many years. First as a Sideshow showgirl, then as an elementary school teacher and now as a companion for disabled people through CES. She is also companion to two other disabled CES Laguna Honda volunteers.

One day, while returning from his job downtown, Joe backed Marcia to follow him.

"I didn't know where he was taking me, as was often the case," Marcia explained as she recounted the story. "We got on the 99 bus which dropped us off at the entrance to Laguna Honda." That was in 2004. Their frequent visits to LH led CES to initiate a regular volunteer program there, which started in January. Marcia now comes to LH with Joe Asaro on Fridays and with Marie de Gorman and Thuan "Sun" Lam on Mondays.

"Joe started all this with his enthusiasm and love of people," Marcia explains. "And now it's become a regular program for CES."

Henry Cortez, Activity Therapist for LH had this to say about Marcia Thomdike, Joe Asaro, and the others who volunteer through the Community Employment Services program at LH.

"Marcia, Joseph, Marie, and Thuan, are a group of volunteers who are dedicated and dependable. They visit LH twice a week, socializing with the residents, listening to their stories, and sometimes strolling thru residents around the hospital. The LH Staff and A.T. appreciate Joe, Marcia, Marie, and Thuan for their time and dedication. Their weekly visits with the residents provide excellent opportunities for them to be more active, physically and socially. We are so lucky to have volunteers like these. They are people who make the word "LH Volunteer" so very special!"

-Dolly M. Acosta



Marcia & Joe visiting Donald Wilson



Marie de Gorman, Joseph Asaro, Sun Lam, & Marcia

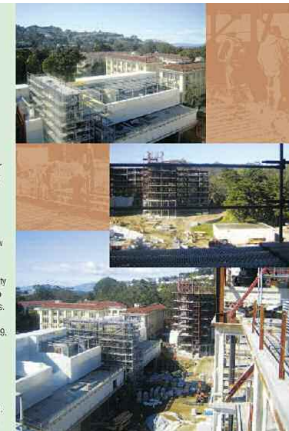
## Building Buzz Laguna Honda Hospital & Rehabilitation Center Replacement Program Update

The buzz is... that our new hospital is more than 47% complete and the new facility is fast becoming a reality for our residents. More than 250 construction workers are on the site daily framing walls and installing the mechanical, electrical and plumbing utilities in all the buildings. The buildings are starting to slowly look like our new hospital. You may have noticed the windows at the Link Building entrance are nearly complete and all the buildings are now covered with a weather protection wrap to help keep the interiors dry. A mock-up room of the triple room suite is being constructed to give the architectural team an opportunity to review colors, materials, placement of floors and ties to make sure that all was interpreted correctly from the plans. The Chapel and Gerald Simon Theater will be closed for remodeling starting this fall 2007, and will reopen fall 2008.

**Construction Tours**  
Walking through the new building is truly an exciting adventure. We are building our dream, one of the most technologically advanced hospitals in the nation. Each room will have a spectacular view with windows that open. We encourage everyone to take a tour of the construction site to experience history in the making. Because we understand that not everyone has the proper shoes to wear on a construction site tour, starting in July we will have construction boots available to loan our construction tour visitors. Please call (415) 990-3947 to make your appointment to tour the construction site.

-Alicia Escobar

56  
Construction site pictures are updated every 20-30 minutes on our website: <http://www.lhca.org>



### CONSTRUCTION SCHEDULE

	Forecast Completion Dates	Projected Move In Dates
<b>South Residence</b>	<b>Winter 2009</b> Begin Installation of Furniture, Fixtures and Equipment, Resident Staff Training & Orientation.	<b>Summer 2009</b> Move / Grand Opening, Occupancy Staff Residence, Vacate / Resident Hall
<b>Link Building</b>	<b>Winter 2009</b> Begin Installation of Furniture, Fixtures and Equipment, Resident Staff Orientation & Training.	<b>Summer 2009</b> Move / Grand Opening, Occupancy Link Building
<b>East Residence</b>	<b>Summer 2009</b> Begin Installation of Furniture, Fixtures and Equipment, Resident Staff Orientation & Training.	<b>Summer 2010</b> Move / Grand Opening, Orientation, Occupancy East Residence

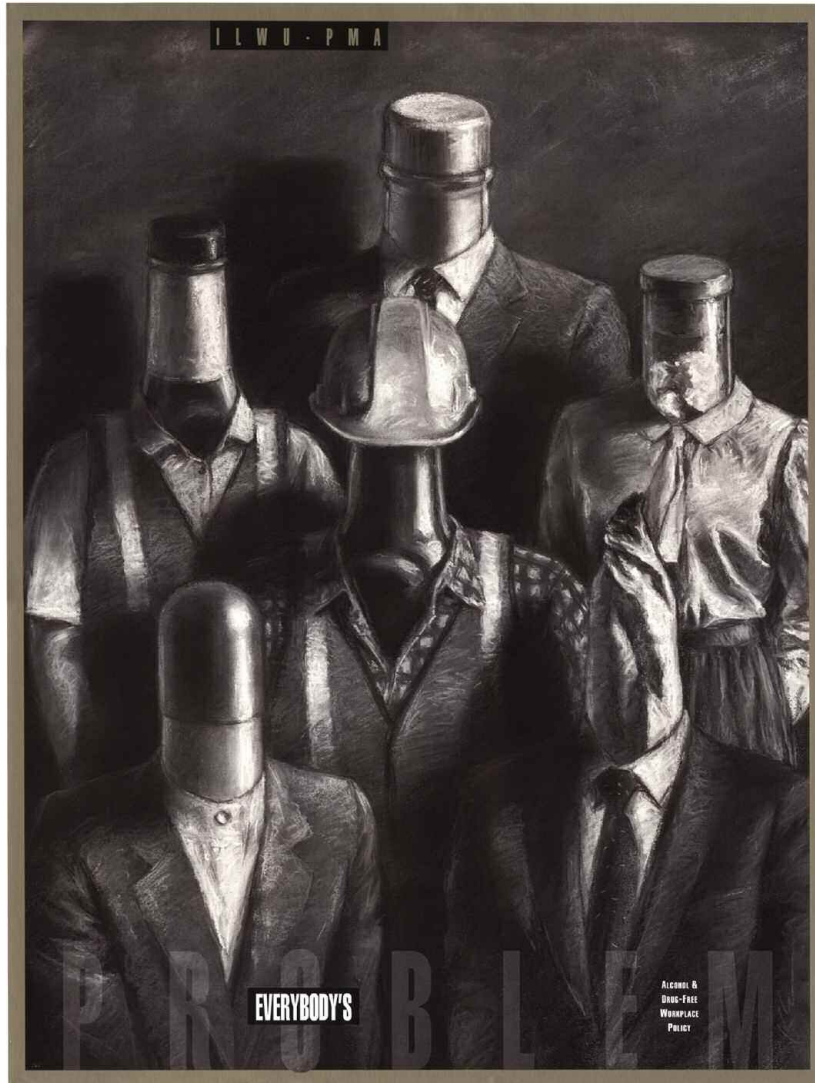
LAGUNA HONDA HOSPITAL VOLUNTEERS  
NEWSLETTER



FIRST PRESBYTERIAN CHURCH OF BERKELEY  
CAPITAL CAMPAIGN COLLATERAL

ART DIRECTOR/DESIGNER/ILLUSTRATOR  
& PHOTOGRAPHER

PACIFIC MARITIME ASSOCIATION  
WORKPLACE POLICY POSTER



ART DIRECTOR/ILLUSTRATOR

T'ANGELO HONG KONG  
OUTDOOR DISPLAY



ART DIRECTOR/ILLUSTRATOR



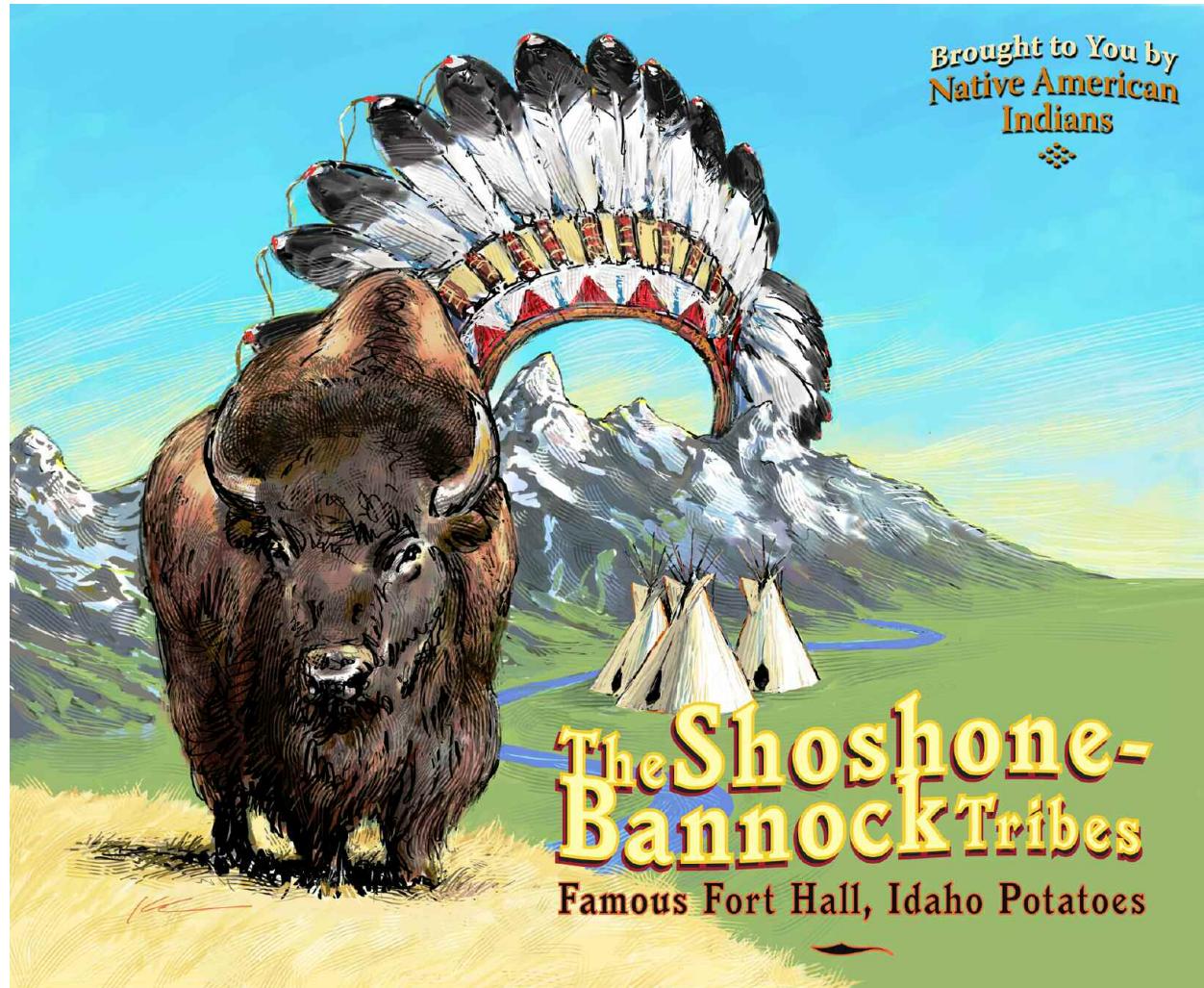
AMERICAN LITHOGRAPHERS  
PROMOTIONAL PACKAGING



NONPAREIL  
PACKAGING

ART DIRECTOR/DESIGNER/ILLUSTRATOR

VOLM COMPANIES  
PACKAGING



DESIGNER/ILLUSTRATOR



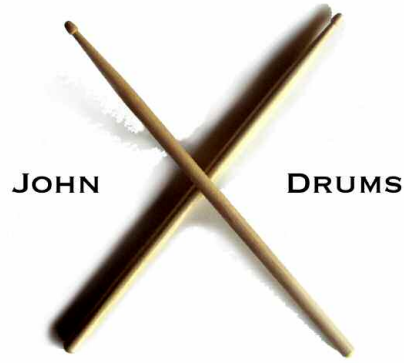
JULIAN SMEDLEY & ALISON ODELL  
MUSIC CD PACKAGE DESIGN



MOUNTAINHOUSE  
MUSIC CD PACKAGE DESIGN



DAVID ZINK MUSIC  
 MUSIC CD PACKAGE DESIGN



ASSORTED LOGOS & LOGOTYPES

ART DIRECTOR/DESIGNER/ILLUSTRATOR  
& PHOTOGRAPHER



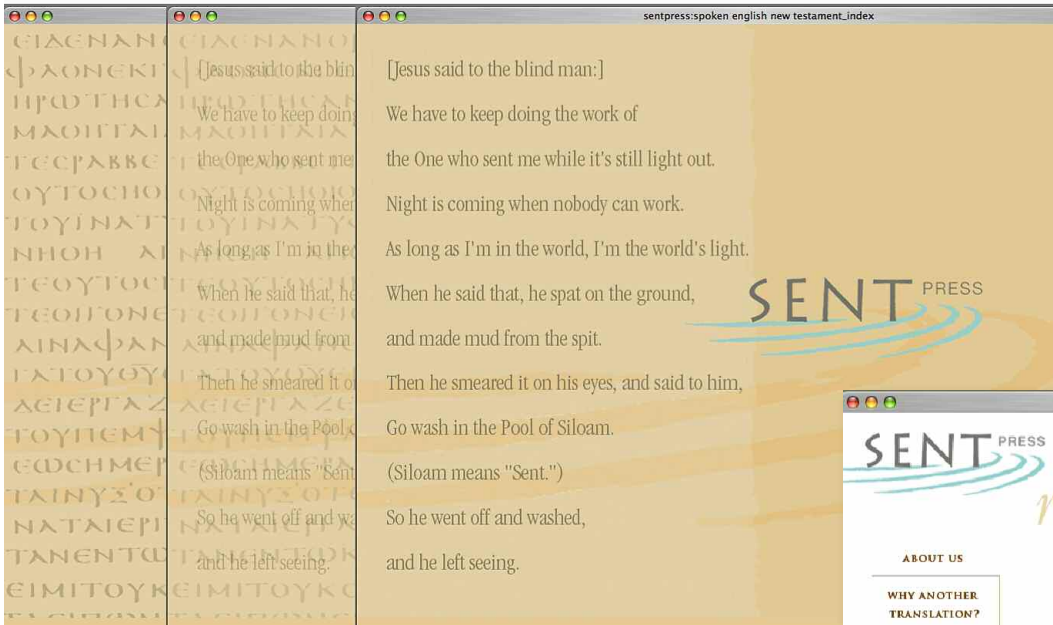
REELFAITH FILM FESTIVAL  
POSTER/DISPLAY GRAPHIC

ART DIRECTOR/DESIGNER/PHOTOGRAPHER



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WWW.DAVIDZINKMUSIC.COM

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ART DIRECTOR/DESIGNER

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